

# Alain Coulombe, Bass

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## REPERTOIRE

### OPERA

#### Beethoven

Don Fernando – *Fidelio*

#### Bellini

Oroveso - *Norma*

#### Bizet

Zuniga – *Carmen*

Nourabad – *Les Pêcheurs de Perles*

#### Britten

Collatinus - *The Rape of Lucretia*

#### Charpentier

Créon - *Médée*

#### Debussy

Arkel - *Pelléas et Mélisande*

#### Donizetti

Raimondo – *Lucia di Lammermoor*

#### Gounod

Frère Laurent – *Roméo et Juliette*

#### Lully

Phinée – *Persée*

Hidraot - *Armide*

#### Monteverdi

Seneca - *l'incoronazione di Poppea*

#### Mozart

Commendatore - *Don Giovanni*

Sarastro - *Die Zauberflöte*

#### Puccini

Colline - *La Bohème*

Timur – *Turandot*

#### Prokofiev

Count Rostov – *War and Peace*

King of Clubs – *L'amour des trois oranges*

#### Rossini

Don Basilio – *Il barbiere di Siviglia*

#### Shostakovich

The Priest/Old Convict – *Lady Macbeth of Mtsensk*

#### Strauss, R.

Truffaldino - *Ariadne auf Naxos*

#### Stravinsky

Tiresias – *Oedipus Rex*

Trulove – *The Rake's Progress*

#### Verdi

Tom – *Un Ballo in Maschera*

Sparafucile - *Rigoletto*

Wurm – *Luisa Miller*

#### Wagner

Fafner – *Das Rheingold*

Fafner – *Siegfried*

Hunding – *Die Walküre*

### CONCERT/ORATORIO

#### Bach

Magnificat

#### Berlioz

L'Enfance du Christ

#### Dvorák

Mass in D major

#### Mendelssohn

Lauda Sion - Op.73

#### Mozart

Coronation Mass

Requiem

#### Schubert

Mass in A flat major

#### Vivaldi

Magnificat

#### Weber

Mass in E flat "Freischützmesse"