**ALAIN COULOMBE, BASS**

**BIOGRAPHY**

**ENGLISH VERSION**

One of the most commanding and exciting singers of his generation, French-Canadian bass Alain Coulombe has been enjoying a thirty-year international singing career. He has collaborated with outstanding conductors such as Seiji Ozawa, Kent Nagano, Rafael Frühbeck de Burgos, Yannick Nézet-Séguin, Richard Bradshaw, Helmut Rilling, Bernard Labadie, Alain Altinoglu, Ingo Metzmacher and Richard Bonynge.

Highlights from recent opera seasons include Il Commendatore in *Don Giovanni* at the Salzburg Festival, Der Doktor in *Wozzeck* and Archangel Uriel in the world premiere of *CO2* at Il Teatro alla Scala, Clark Gable in the world premiere of *Waiting for Miss Monroe*, The Director of the Casino in *The Gambler* and Geronte di Ravoir in *Manon Lescaut* at the Dutch National Opera, as well as Bishop Taché in *Louis Riel* at the Canadian Opera Company, le Festival d’Opéra de Québec and the National Arts Centre. He was also Oroveso in *Norma*, Frère Laurentin *Roméo et Juliette* and Ramfisin *Aida* with the Calgary Opera, Merlinin *Kopernikus* and Arkel in *Pelléas et Mélisande* with Against the Grain Theatre, Frère Laurent in *Roméo et Juliette* at l’Opéra de Montréal, Il Commendatore in *Don Giovanni* at l’Opéra de Québec, as well as Timurin the Vancouver Opera production of *Turandot*.

Recently in concert, he was Don Basilio in *Il Barbiere di Siviglia* with l’Opéra de Québec, soloist in Concert Hommage to Joseph Rouleau at Le Domaine Forget and in the Gala *L’Opéra Français en Fête* with Le Festival d’Opéra de Québec. Bass soloist in Verdi’s *Requiem* with l’Orchestre symphonique de Trois-Rivières and the Winnipeg Symphony Orchestra, as well as in Mozart’s *Requiem* with the Thirteen Strings Chamber Orchestra at the Festival Music And Beyond in Ottawa, he was Zuniga in *Carmen* with the Montreal Symphony Orchestra, The Gravediggerin Schumann’s *Der Rose Pilgerfahrt Op.112* with Le Festival de Musique de Lanaudière and Le Père de Famillein Berlioz’s *L’Enfance du Christ* with the National Orchestra of Spain, Pax Christi Chorale, the Boston Symphony and the Dresdner Philarmonie.

On DVD, he is Phinée in the EuroArts production of Lully’s *Persée* and Masettoin the film *Don Giovanni Unmasked* by Rhombus Media. On disc, he is Clark Gable in Robin de Raaff’s *Waiting for Miss Monroe* for Challenge Classics, Sam Jarvis Senior in Harry Somers’ *Serinette*, and the bass soloist in Somers’ *The Death of Enkidu* and *Chura Churum* for Centrediscs Records.

Highlights from his future projects include the World Premiere of Paul Frehner’s *LEX* with Soundstreams, Zuniga in *Carmen* with the Canadian Opera Company and Tripaldi in l’Opéra de Montréal’s production of Golijov’s *Ainadamar.*

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