**ALAIN COULOMBE, BASS**

One of the most commanding and exciting singers of his generation, French-Canadian bass Alain Coulombe has been enjoying an international singing career for over thirty years. He has collaborated with outstanding conductors such as Seiji Ozawa, Kent Nagano, Rafael Frühbeck de Burgos, Yannick Nézet-Séguin, Richard Bradshaw, Helmut Rilling, Bernard Labadie, Alain Altinoglu, Jacques Lacombe, Ingo Metzmacher and Richard Bonynge.

Highlights from recent opera seasons include Il Commendatore in *Don Giovanni* at the Salzburg Festival, Der Doktor in *Wozzeck* and Archangel Uriel in the world premiere of *CO2* at Il Teatro alla Scala, Clark Gable in the world premiere of *Waiting for Miss Monroe* and Geronte di Ravoir in *Manon Lescaut* at De Nationale Opera, Amsterdam, as well as Bishop Taché in *Louis Riel* at the Canadian Opera Company, le Festival d’opéra de Québec and the National Arts Centre. He was also Oroveso in *Norma* and Frère Laurentin *Roméo et Juliette* at the Calgary Opera, Merlinin *Kopernikus* and Arkel in *Pelléas et Mélisande* at Against the Grain Theatre, Frère Laurent in *Roméo et Juliette* and José Tripaldi in *Ainadamar* at l’Opéra de Montréal, Il Commendatore in *Don Giovanni* at l’Opéra de Québec, as well as Timurin the Vancouver Opera production of *Turandot*.

Recently in concert, he was Don Basilio in *Il Barbiere di Siviglia* at l’Opéra de Québec, as well as bass soloist in the world premiere of Paul Frehner’s *L.E.X.* with Soundstreams, in a Tribute Concert to bass Joseph Rouleau at Le Domaine Forget and in the Gala *L’Opéra Français en Fête* at Le Festival d’opéra de Québec. Bass soloist in Verdi’s *Requiem* with l’Orchestre symphonique de Trois-Rivières and the Winnipeg Symphony Orchestra, as well as in Mozart’s *Requiem* at the Festival Music And Beyond, Alain was Zuniga in *Carmen* with the Montreal Symphony Orchestra, The Gravediggerin Schumann’s *Der Rose Pilgerfahrt Op.112* at Le Festival de Musique de Lanaudière and Le Père de Famillein Berlioz’s *L’Enfance du Christ* with the National Orchestra of Spain, Pax Christi Chorale, the Boston Symphony and the Dresdner Philarmonie.

On DVD, he is Phinée in the EuroArts production of Lully’s *Persée* and Masettoin the film *Don Giovanni Unmasked* by Rhombus Media. On disc, he is Clark Gable in Robin de Raaff’s *Waiting for Miss Monroe* for Challenge Classics, Sam Jarvis Senior in Harry Somers’ *Serinette*, and the bass soloist in Somers’ *The Death of Enkidu* and *Chura Churum* for Centrediscs Records.

This season, he is Gaston in the world premiere of *Messe Solennelle pour une pleine lune d’été* by Michel Tremblay and Christian Thomas at le Festival d’opéra de Québec, l’Assistant de Descartes in the world premiere of *La Reine Garçon* by Michel Marc Bouchard and Julien Bilodeau at l’Opéra de Montréal, Zuniga in *Carmen* at the Vancouver Opera and in concert with l’Orchestre Philarmonique et Choeur des Mélomanes. Next season, he will be Le Spectre du roi défunt in *Hamlet* at l’Opéra de Montréal, l’Assistant de Descartes in *La Reine Garçon* at the Canadian Opera Company and Simone in *Gianni Schicchi* at the Calgary Opera.

An esteemed Canadian artist, in 2023 Alain Coulombe was a nominee for the prestigious *Paul de Hueck and Norman Walford Career Achievement Award* by the Ontario Arts Council for the importance and the longevity of his singing career in Canada and abroad.

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